

Philosophy of Vocal Pedagogy

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I attended Minnesota State University, Mankato, and received a Bachelor of Arts degree with a major in Vocal Performance in 2017. I studied vocal pedagogy in a summer program at Shenandoah Conservatory in 2020. Giving voice lessons is not just an extracurricular activity, it is an opportunity to make a difference in the lives of adolescents, or anyone who is searching for acceptance and identity in their society. I hope my students all leave my lessons with an understanding, an excitement, and a desire to practice and improve. It is important the students learn to use their respiratory, phonatory, vibrating, and resonating systems in healthy ways. Through a mix of warm ups, breathing, and physical exercises, which I tailor depending on an individual, I strive to help each student feel more comfortable with their voice. All singers have tension when they are performing, good and bad. I want to help each individual discover how to recognize healthy and unhealthy tensions in the body in order for them to sing with their entire voice.

I am experienced with performing many different styles of music: classical, musical theatre, pop, rock, and etc. My students will sing a variety of these styles in order to understand healthy vocal technique, how our voice works anatomically, and what is considered appropriate repertoire based around their goals, interests, and vocal limitations. Students that choose to add the songwriting unit will explore creative and systematic ways of songwriting through the composition of contemporary popular music. My goal is to give every person the tools to be able to sing and express themselves healthily and creatively on their own. Every individual has a different instrument and I desire to help them develop and embrace their unique sound.
